

1. In the center of the stage is a \_\_\_\_\_ on which \_\_\_\_\_ sits.
2. Around the throne are \_\_\_\_\_ living creatures and \_\_\_\_\_ elders on \_\_\_\_\_.
3. Also on the stage are myriads of \_\_\_\_\_ and every \_\_\_\_\_ in heaven, on earth and under the earth.
4. God has in his hand a \_\_\_\_\_ which no one is found worthy to open.
5. A lamb comes on the stage representing \_\_\_\_\_ who is worthy to open the scroll. The lamb has been \_\_\_\_\_ and is \_\_\_\_\_ again.
6. As the lamb opens each \_\_\_\_\_, something happens. Thus the story is told.

1<sup>st</sup> seal – \_\_\_\_\_ horse; rider to \_\_\_\_\_.

2<sup>nd</sup> seal – \_\_\_\_\_ horse; rider given a \_\_\_\_\_.

3<sup>rd</sup> seal – \_\_\_\_\_ horse; rider given a \_\_\_\_\_.

4<sup>th</sup> seal – \_\_\_\_\_ horse; rider is \_\_\_\_\_.

These four horsemen receive their authority from \_\_\_\_\_ and so represent his power to affect the affairs of \_\_\_\_\_.

5<sup>th</sup> seal – \_\_\_\_\_ under the altar cry out “\_\_\_\_\_?”

These are \_\_\_\_\_ for Christ and are given a \_\_\_\_\_

and are told to \_\_\_\_\_ until more of their brethren have also been killed.

6<sup>th</sup> seal – many events in the sky which come from Old Testament symbolism of \_\_\_\_\_ being destroyed. So the story in Revelation will also be about a \_\_\_\_\_ being destroyed.

Between the 6<sup>th</sup> and 7<sup>th</sup> seals, God puts his mark on \_\_\_\_\_, representing \_\_\_\_\_ of God’s people now on earth.

7<sup>th</sup> seal – brings on the stage seven \_\_\_\_\_ each with a \_\_\_\_\_.